

OMNIFENIX SOLO SAXOPHONE

John Psathas

Musical notation for measures 1-8. Includes articulation marks: L.D., S.B., M.1.

Musical notation for measures 9-12. Includes articulation marks: L.D., M.1.

Musical notation for measures 13-24. Includes articulation mark: L.D.1. A solo section is indicated by a box labeled "SOLO" and a circled "A" above measure 13.

Chordal accompaniment for measures 25-33. Chords: Gtr Fm7, Bbtr Abtr, Abtr Gb, Abtr Gtr, Bbtr Abtr, Bb7, Gtr Fm7, Ab.

Chordal accompaniment for measures 34-43. Chords: Abtr Gbtr, Bbtr Abtr, Abtr Gtr.

Chordal accompaniment for measures 44-53. Chords: Abtr Gbtr, Bbtr Abtr, Abtr Gtr, C G7alt F, Fm, G7 Fm7, Fm7.

Chordal accompaniment for measures 54-71. Chords: G7alt F, Fm, Fm7, G7 Fm7.

Musical notation for measures 72-77. Includes circled "D" and text: "intensify to m. 86 (half-whole diminished scale)".

Empty musical staff for measures 78-86.

86 **E** M.1. **SOLO** freak-out, no key

93 major freak-out wind down (with drums)

102 **F** **STOP** 14

120 **G**
(example only - play this or something similar)
mp

123

127 (as written)
ppp *mf*

131 **SOLO** etc.
(example only - play this or something similar)

134 **H** **STOP** 7
wind down if necessary

149 **J** **SOLO** intensify to m. 178

157

165 **K**

170

178 **L** climax

G 11 Ctr F# G 11 Am6

186 wind down

C #11 D7 (D7)

piú *p*

194

N (example only) STOP 30

p

229

O SOLO centred around D7/F#

n *mf*

begin with sustained 'strange' notes and gradually intensify

239

249

overlapping orchestra's D7/F# harmony with B7#11 (blurred)

258 **P** solo peak wind down to connect at m. 277

268

277 **Q**

pp *mf* *pp* *mf*

286

295

pp *mf* *pp*

(R)

302

f *pp* *f* *pp* *f*

309

pp *f* *pp*

318

f *pp* *f* *pp*

(S)

326

ff *p*

334

ff *pp*

342 **SOLO** emerge from orchestra

highest register, very quiet

(T)

353 **CADENZA** duration at player's discretion (min. 30")

CUE CONDUCTOR ON NEXT DOWNBEAT

very quiet, in upper register

354 **SOLO CONTINUES** (U) $Bb7$ $\frac{Gtr}{Fm7}$

363 $\frac{Bbtr}{Abtr}$ $\frac{Abtr}{Bbtr}$ $\frac{Abtr}{Gtr}$

372 $\frac{Bbtr}{Abtr}$ $Bb7$ $\frac{Gtr}{Fm7}$ Ab

381 $\frac{A\flat tr}{G\flat tr}$ $\frac{B\flat tr}{A\flat tr}$ $\frac{A\flat tr}{Gtr}$

392 $\frac{G7alt}{F}$ Fm $\frac{G7}{Fm7}$ $Fm7$ $\frac{G7alt}{F}$

401 Fm $Fm7$ $\frac{G7}{Fm7}$

408 (W) intensify to m. 422

416 (X) *ff*

426 (Y) *G.P.*
drum solo

433 (Z) **SOLO** intensify to m. 462

441

449 (A1)

454

462 (B1) climax *ff* $\frac{Ctr}{F\sharp}$ $G 11$ $G 11$ $Am6$

470 $C \#11$ $D7alt$ *fff*

